THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 1780 *Thursday, Aug.* 23, 1827. *Price* 1*d.*

☞ "The Play's the thing!"—Ask for *Thomas's Observer.*

Hay-market Theatre.

Sweethearts and Wives, The Rencontre, and *Lock and Key,* were the performances here last night.—The house was very numerously attended. This evening a new Drama will be brought out.

English Opera House.

THE new Serio-comic Opera, *The Freebooters,* was last night repeated with encreased effect; and we have no doubt that a little more practice will improve still farther the principal performers, and that this Opera will increase nightly in public estimation; it is full of beauties, and requires to be heard more than once, fully to appreciate them; the music flows on from beginning to end, in one rich stream of harmony. Miss Betts evinces taste and feeling, as well as science and execution in her singing; from which we augur that her acting will improve, it is at present very tame; the same remark will apply to Mr Phillips, who evinces such a true command of the pathetic in the beautiful finale to the second act, where he inquires for his child, that we are quite sure, it is only necessary for him to pay attention to his acting, to improve it very greatly. At the commencement of one of Miss Goward's songs, Mr. Bartley came forward to apologise to the audience, stating that Miss Goward had been very ill since the first representation of the Opera, and claimed their indulgence. The rest of the performers did full justice to their respective characters, and too much praise cannot be given to the perfect harmony and precision of the orchestra, or the effective manner in which the chorusses are got up; we have no doubt but that *The Freebooters* will prove equally advantageous to this Theatre, with the other Operas, it has produced with so much credit to itself, and advantage to the public taste. *The Serjeant's Wife* concluded, before one of the most crowded audiences we ever beheld at this Theatre. We subjoin Miss Betts's first Song, which is of very difficult execution, and which she sings very finely.

AIR, *Isabella*—Miss BETTS.

Away! from my pure soul I spurn thee,
Darkly-scowling fiend—Despair!
Unto the guilty bosom turn thee,
There to make thy loathsome lair.

Welcome thou, the soul of gladness,
Mildly-smiling seraph—Hope!
Thou can'st cheer away my sadness,
Raise my spirits ere they droop.

Come, and in my bosom nestle;
Come, and never more depart:
Aid me with this fiend to wrestle,
Which so wears my wearied heart.

Ev'ry sorrow thou can'st lighten—
Ev'ry care thou can'st beguile;
Where's the gloom that will not brighten
With the sunlight of thy smile?

Welcome then thou soul of gladness;
Now no more my spirits droop;
Fled already is my sadness,
Doubly welcome, gentle Hope!

English Theatre, at Paris.—A Correspondent at Paris informs us, that the difficulties which have so long retarded the opening of an English Theatre, in that capital, are at length terminated; M. Laurent having at last obtained leave from government to perform English Plays at the *Theatre Favart*, alternate nights with the Italian Opera company. The delay has been occasioned in consequence of the original license obtained by M. Laurent, having been restricted to the Theatre in the *rue Chantereine*, which on examination has been found unfit, even with any possible alteration for representations on an extensive scale. It was thought necessary in consequence again to apply to government, and the result has been as before stated. The permission to occupy this splendid Theatre, is a great proof of the liberality of the government, and imposes the most positive necessity on M. Laurent to procure a company of the first talent; and we can assure him that this will be the sole means to insure success. The Theatre will open early in September.—*Furet de Londres.*

Fashionable Lounges.—Open Daily.

Diorama, Regent's Park.—Two New Views;—*Saint Cloud, and Environs of Paris*, taken from Bas Meudon, painted by M. Bouton; and *Ruins in a Fog*, painted by M. Daguere, with the various Effects of Light and Shade; this picture represents the effects of a Fog, which, gradually dissipating, discovers the surrounding Country and Mountains.—Open daily from 10 till 4 o'clock.

Cosmorama, 209, Regent Street.—A new Change in the Views has taken place, viz.:—Edinburgh, with the Effect of a Conflagration, as exhibited at the Diorama, at Paris, and for the first time in London—Priory of St. Julian, at Quevilly, with Effect of Light and Shade—Three Views of Palmyra—Bridge of Cords in Peru—Geneva—Glaciers of Grindelwald, and other Views not less interesting—Open from 10 till dusk—Admittance to both galleries 1s.

Microcosm—A Grand Display of the *Wonders of Nature*, by means of Twelve Microscopes, on a scale of magnitude, never before attempted; this Exhibition is contrived, &c. by Philip Carpenter, Optician, and open at his Premises, 24, Regent Street, corner of Jermyn Street, from 11 till 8 o'clock—Adm. 1s.

Mr. Finn's Fancy Glass-working Exhibition, in Miniature, displaying the Art of Modelling and Working, Removed from the Strand, to 164, Regent Street.

English Opera-House, Strand.

This Evening, (3rd time) the new grand serio, comic Opera, called

The Freebooters.

Translated from the Original Drama.—The Music by Ferdinand Paer.

Edoardo dei Ligozzi, Mr PEARMAN,
Oggero de'Ardinghelli..... .....Mr J. BLAND,
Andrea, Mr IRWIN,
Uberto de'Ardinghelli, Mr H. PHILLIPS,
Gianni,.....Mr G. PENSON,
Freebooters, Followers of Ardinghelli, Messrs Birt, Beale, Benedict, Bowman, Bradbury, Brady, Burke, Cooper, Crumpton, Deering, &c. &c.
Lena, Miss GOWARD,
Isabella dei Ligozzi.....Miss BETTS,
Cecchina, Miss BODEN.

THE NEW SCENERY.

A wild Mountainous Pass in the Alps, and dilapidated Castle, the Retreat of the Ardinghelli—*Tomkins*. An Apartement in the Bandits' Castle—*Pitt*. Another Interior of the Castle—*Pitt*. The Battlements of the Castle, with distant View of the Alps—*Tomkins*. A Rocky Defile in the Alps by Moon light.

To conclude with the new Drama, called

The Serjeant's Wife!

Old Cartouch, Mr BARTLEY,
Robin, Mr KEELEY, Dennis, Mr CHAPMAN,
Frederick Cartouch, Mr PEARMAN,
Serjeant Louis, Mr BLAND, Gaspard, Mr SMITH,
Serjeant George, Mr IRWIN.
Lisette, *(the Serjeant's Wife)* Miss KELLY,
Margot, Miss GOWARD.

In Act I. will be introduced a new Quadrille, By Mrs. WELLS, &c.

GLIDDON's Cigar Divan, 42, King Street, Covent Garden.

"Tobacco without Coffee, is like Meat without Salt."—Persian Prov.

We take great pleasure in recommending our readers to the above elegant Establishment, and entirely coincide with the opinions quoted—viz. that "the Cigars are fine, the Coffee as good as it can be, and the Society excellent."—*Times*. "Here a man may smoke in luxury, obtain a cup of capital Coffee, and feed his curiosity with the tattle of the day from the best publications."—*Every Night Book*. All the Magazines, Reviews, and Newspapers are taken in; an elegant Chess Table is provided.

Open from 4 to 10, Sundays excepted.

Theatre Royal, Hay-Market.

This Evening, the Comedy of

THE RENCONTRE.

Baron de Boncœur, Mr W. FARREN,
Pierre, M. LAPORTE, Lieut. St. Leon, Mr A. LEE,
Colonel de Courcy, Mr COOPER,
Officer of Gendarmerie.....Mr GALLOTT,
Major Moustache, Mr WILLIAMS,
Landlord, Mr BISHOP, Servant, Mr COATES.
Justine, Madame VESTRIS,
Who will introduce——*" Love was once a Little Boy."*
Madame de Merville, Miss E. TREE.

After which, (1st time) a new Melo-drama, called

THE GOLDSMITH.

The President, Mr YOUNGER,
Cardillac, Mr COOPER, Oliver, Mr VINING,
Count Rosenberg, Mr GALLOTT,
Bertrand, Mr COVENEY, Hubert, Mr COOKE,
James, Mr COATES.
The Countess, Mrs W. CLIFFORD,
Margaret, Mrs HUMBY, Isabella, Miss P. GLOVER.

To conclude with the Comedy of

PAUL PRY.

Witherton, Mr YOUNGER, Somers, Mr W. JOHNSON,
Colonel Hardy, Mr W. FARREN,
Frank Hardy.....Mr RAYMOND, Stanley.....Mr COATES,
Paul Pry, Mr J. REEVE,
Grasp, Mr LEE, Doubledot, Mr COVENEY, Simon, Mr ROSS,
Harry Stanley, Mr VINING,
Mrs Subtle, Mrs GLOVER, Phœbe, Mrs HUMBY,
who will sing *" The Lover's Mistake,"* and *" Cherry Ripe,"*
Eliza, Miss P. GLOVER, Marian, Miss A. JONES.

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